

# INTERNATIONAL CONFERENCE

## Cultural Heritage

### at the Urban and Metropolitan Peripheries

#### PROGRAMME

The medieval Saint-Denis Basilica seen from the former Humanité newspaper Headquarters, work of the architect Oscar Niemeyer © M. Gravari-Barbas, 2022

4 - 6 June 2023  
Institut National d'Art et Archéologie (INHA)  
Paris 1 Panthéon-Sorbonne University



# Theme and Rationale

## ***Cultural heritage and urban peripheries, a challenge for research***

Cultural heritage plays an important role in the mediation between the *a priori* conflicted concepts of conservation and development. This issue is particularly crucial for the cultural heritage of urban peripheries, which with proper management can contribute to a more inclusive society by facilitating a closer integration of economic, social and symbolic values.

The heritage of urban fringes is emergent and shifting. Undervalued in recent years, the heterogeneous vestiges and heritages of the suburbs are gradually being recognized by local, metropolitan and regional authorities as assets on which is possible to build new and more inclusive *scenarios* for local development.

Many processes of complicated but challenging interpretation converge in urban peripheries:

- The development of de- and post-industrialized areas and the transformations of former factory buildings into cultural and leisure spaces, attracting new residents and new visitors to formerly stigmatized areas. Revalorization and urban speculation around cultural heritage in urban peripheries.
- The formation of migrant communities that have settled in the urban peripheries, transforming some of them into ethnic districts with their own intangible heritage and in which the link with heritage, in terms of identity, is an important research question.
- The emergence of new heritage discourses and new ways of presenting heritage (such as museums, living labs, and digital experiences) related to the valorization of industrial elements, green spaces, social housing, intangible heritage, archeological sites, and conflicting or dissonant historical memory.
- The development of “off the beaten track” tourism in these areas, attracting visitors to less monumental but more adventurous spaces, offering new experiences (such as URBEX: urban exploration) guided by local communities and using digital technologies to discover, record and share adventures.

## Context

The **International Conference on Cultural Heritage and Urban Peripheries** is organized as part of the framework of the activities of the [Una Europa Alliance](#) in the field of Cultural Heritage as well as an inaugural event of the project **CUMET (CULTURAL HERITAGE IN THE METROPOLITAN PERIPHERIES)** funded in the framework of the **Joint Programme Initiative on CH (JPI CH)** led by Paris 1 Panthéon-Sorbonne and bringing together the University of Edinburgh, Complutense University Madrid and the Institut Paris Région.

The conference aims to be a forum for debate on the current state of knowledge in field of cultural heritage of the urban and metropolitan peripheries.

# PROGRAMME / Monday, June 5<sup>th</sup>

## PLENARY SESSION

9:30- 11:00. Salle Demargne (Galerie Colbert, INHA, Ground floor)

**Maria Garcia Hernandes** (UCM) & **Maria Gravari-Barbas** Paris 1 Panthéon-Sorbonne. *Introduction to the conference.*

**Laurajane Smith**, Australia National University, Fellow-Ambassador at CNRS. Keynote speaker  
*Peripheral heritage: critical heritage studies and equitable heritage practices*

11:00 – 11:30 Break. Salle Aby Warburg (Galerie Colbert, INHA, Ground floor)

## THEME 1. HERITAGE OF THE PERIPHERIES. SPECIFICITIES AND EVOLUTIONS

11:30 -13:00. Salle Mariette (Galerie Colbert, INHA, Ground floor)

**Chair: Ed Hollis**, University of Edinburgh

**Pedro Ortega Ventureira, Javier Alonso Madrid** and **Arantxa Serantes**, ATANGA

*Cerro Almodovar: an archaeological and cultural enclave on the outskirts and a new opportunity for social enjoyment*

**Javier Alonso Madrid, Pedro Ortega Ventureira and Arantxa Serantes**, ATANGA

*The Alameda de Osuna in Madrid: Palace, Castle, Parks, Cemeteries and other hidden wonders*

**Heather Noble**, Historic England

*Shrewsbury Flaxmill Maltings Geographically Close, Emotionally Distant*

## THEME 2. HERITAGE OF THE URBAN PERIPHERIES. MANAGEMENT AND DEVELOPMENT

11:30 -13:00. Salle Demargne (Galerie Colbert, INHA, Ground floor)

**Chair: Magdalena Banaszekiewicz**, Jagellonian University

**Pablo Fuentenebro**, Paris 1 Panthéon-Sorbonne

*Private culture apart: Place-based philanthropy at the urban periphery*

**Olga Kisseleva**, Paris 1 Panthéon-Sorbonne

*Contemporary art as a tool for the preservation and enhancement of the post-heritage.*

13:00-14:30. Lunch Break

## THEME 1 (2). HERITAGE OF THE PERIPHERIES. SPECIFICITIES AND EVOLUTIONS

14:30 -16:00. Salle Mariette (Galerie Colbert, INHA, Ground floor)

**Chair: Aurélie Condevaux**, Paris 1 Panthéon-Sorbonne

**Carlota Marijuán Rodríguez**, Architect and Urban planner

*Historic Rural Landscape. Agrarian past and sustainable future for inland Costa del Sol*

**Géraldine Djament**, Université de Strasbourg

*Patrimonialisations alternatives de quartiers populaires en banlieue parisienne : le cas de la Maladrerie et de la cité Émile Dubois à Aubervilliers.*

**Yimei Zhang**, Technical University of Munich

*Assessment of Conservation Approaches to Large Housing Estates in Germany*

# PROGRAMME / Monday, June 5<sup>th</sup> (cnd)

## THEME 2. HERITAGE OF THE URBAN PERIPHERIES. MANAGEMENT AND DEVELOPMENT

14:30 -16:00. Salle Demargne (Galerie Colbert, INHA, Ground floor)

Chair: **Alain Duploux**, Paris 1 Panthéon-Sorbonne

**Hector Aliaga de Miguel**, UCM and University of Bologna

*Recognising the value of Cultural Heritage within the social transformation and urban regeneration in the urban periphery. The case of Bologna*

**Cesar Augusto Velandy y Pilar Montero**, UCM

Cartagena de Indias, Colombia: Its challenges and risks despite the declaration as a fortified cultural landscape

**Dominique Vanneste**, KU Leuven

*Industrial heritage valorization in the urban periphery: how conscious and coherent? The Leuven experience*

16:00-16:30. Coffee Break

16:30-18:00.

## ROUND TABLE. SETTING A RESEARCH AND ACTION AGENDA FOR HERITAGE OF THE URBAN AND METROPOLITAN PERIPHERIES

Moderator:

**Linda Boukhris**, IREST, EIREST, Paris 1 Panthéon-Sorbonne University

Participants:

**Juliette Bompont**, Director of Périféeries

**Stefan Buljat**, NGO Bastina

**Diane Chamboduc**, Deputy President of AMULOP (Association for a museum of Social Housing of Greater Paris)

**Sébastien Jacquot**, IREST, EIREST, Paris 1 Panthéon-Sorbonne University, member of the Board of Stains Garden City

**Mikael Petitjean**, Direction of Cultural affairs, City of Courneuve

18:30 Reception

Interpretation site of the reconstruction of the 2<sup>nd</sup> Tower of the Basilica - Cathedral de Saint-Denis © M. Gravari-Barbas 2022



# PROGRAMME / Tuesday, June 6<sup>th</sup>

## **THEME 3. HERITAGE OF THE URBAN PERIPHERIES. COMMUNITY INVOLVEMENT**

9:30-11:00 . Salle Demargne (Galerie Colbert, INHA, Ground floor)

**Chair: Ruxandra-Iulia Stoica**, University of Edinburgh

**Elżbieta Wiącek**, Jagellonian University

*The Wawel Dragon leaves the castle, multiplies, and goes to the peripheries. The project of Dragon's Trail as a new attraction initiated by local communities in Kraków.*

**Graham Skeate**, KU Leuven and the University of Edinburgh

*The uses of chronotopes when analysing the history and character of borders delineating urban peripheries*

**Juan Carlos Revilla, Juan Martín, Ana Yáñez and María García Hernandez**, UCM

*The patrimonial turn of the citizen's participation in the Madrid peripheries. The case of Carabanchel (Madrid, Spain)*

## **THEME 4. HERITAGE OF THE URBAN PERIPHERIES AND THE YOUTH. APPROACHES AND PERSPECTIVES**

9:30-11:00. Salle Mariette (Galerie Colbert, INHA, Ground floor)

**Chair: Sébastien Jacquot**, Paris 1 Panthéon-Sorbonne University

**Luisa Irazú López Campos**, Institute of Science for Cultural Heritage (ISPC)

*Cultural Heritage mapping from youth's perspective. The alternative Heritage.*

**Lorenza Stanziano**, UCM and Paris 1 Panthéon-Sorbonne

*Involvement of young people in the processes of regeneration of cultural heritage: the case of Naples.*

**Mariachiara Guerra**, Atelier heritage

*Urban rhapsodies: Cultural heritage and education, new engines for the regeneration of the peripheries in Rome and Turin (Italy)*

11:00 – 11:30 Break. Salle Aby Warburg (Galerie Colbert, INHA, Ground floor)

## **THEME 3 (2). HERITAGE OF THE URBAN PERIPHERIES. COMMUNITY INVOLVEMENT**

11:30-13:00. Salle Demargne (Galerie Colbert, INHA, Ground floor)

**Chair: Noel Salazar**, KU Leuven

**Julia Silva de Medeiros**, Université Grenoble Alpes

*Towards favela heritage making: two communitarian museums in Rio de Janeiro, Brazil.*

**Rollex Ombajo**, Paris 1 Panthéon-Sorbonne

*Local Community Involvement in the Conservation, Protection, and Management of Urban Heritage Peripheries of Kisumu Millennium City in Kenya*

**Mia Hovi**, University of Helsinki

*Cultural Identity of Bolivian Immigrants in New York City. Living Heritage and Locality*

## **THEME 5. ETHNIC COMMUNITIES, IDENTITIES AND HERITAGE OF THE URBAN PERIPHERIES**

11:30-13:00. Salle Mariette (Galerie Colbert, INHA, Ground floor)

**Chair: Linda Boukhris**, Paris 1 Panthéon-Sorbonne

**Chensi Shen, Maria Gravari-Barbas**, Paris 1 Panthéon-Sorbonne

*Re-imagining the Paris confluence with Chinagora: the "heterogeneous" heritage at the urban periphery*

**Xenia Zeiler**, University of Helsinki

*Cultural Festive Heritage at Urban Peripheries: Durgāpūjā in Suburbia*

**Xiaoyan Zhang**, University of Leeds

*Ecomuseum in Urban Periphery : Modernity, Tourism and Heritage in the Village of Zhenshan*

13:00-14:30. Lunch Break

# PROGRAMME / Tuesday, June 6<sup>th</sup> (cnd)

## **THEME 3 (3). HERITAGE OF THE URBAN PERIPHERIES. COMMUNITY INVOLVEMENT**

14:30-16:00. Salle Demargne (Galerie Colbert, INHA, Ground floor)

**Chair: Maria Garcia-Hernandez, UCM**

**Marianna Vivitsou, Ayman AbdulMajeed and Ameera Masoud**

*Tracing sustainable heritage patterns in women's audio-visual storytelling of weaving and quilting in urban landscapes and peripheries in Palestine*

**Vassilis Galanos, Addie McGowan, Kath Bassett, Liz McFall, James Henderson, Oliver Escobar**

*Working and experimenting with Data Civics: Community Leadership in North Edinburgh*

**Manuel de la Calle-Vaquero, Maria García-Hernández and Beatriz Martínez Parra**

*The process of appropriation of cultural heritage in metropolitan peripheries. The NE(T)GO project (Coslada, Madrid)*

## **THEME 6. TOURISM DEVELOPMENT AT THE URBAN PERIPHERIES. PERSPECTIVES AND ISSUES**

14:30-16:00. Salle Mariette (Galerie Colbert, INHA, Ground floor)

**Chair: Maria Gravari-Barbas, Paris 1 Panthéon-Sorbonne University**

**Ingeborg Matečić, Ana Mrđa, University of Zagreb**

*From industrial heritage to must-see tourist attraction: The case of Lauba's unique experiences*

**Karan Saharya, CEPT University, Ahmedabad, India**

*Heritage Conservation & Tourism as Agents of Spatial Cleansing in Mehrauli, New Delhi*

**Saad Hanif, Eastern Mediterranean University and University of Bahrain**

*Reconstruction of Urban Cultural Heritage in GCC States: Reclaiming the lost national identity via heritagization*

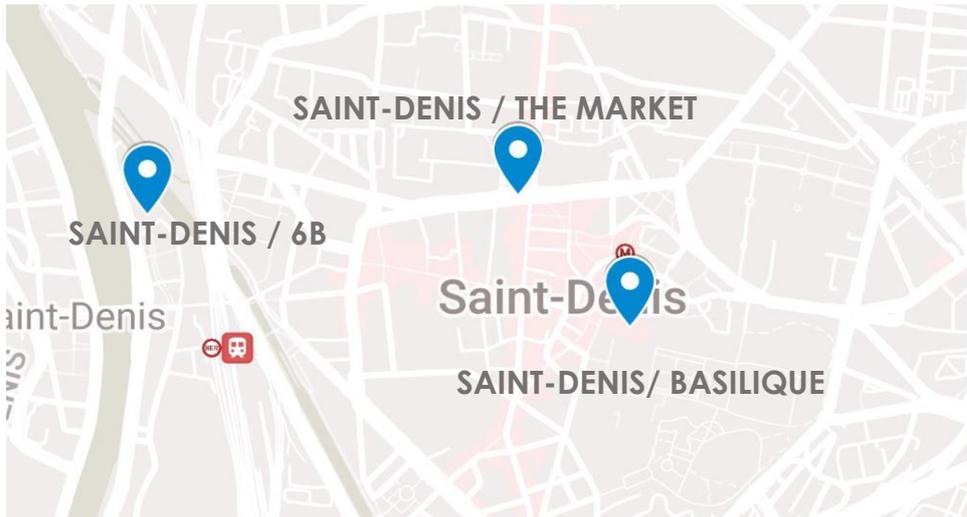
16:00 – 16:30 Break. Salle Aby Warburg (Galerie Colbert, INHA, Ground floor)

16:30 – 17:30 Conclusions

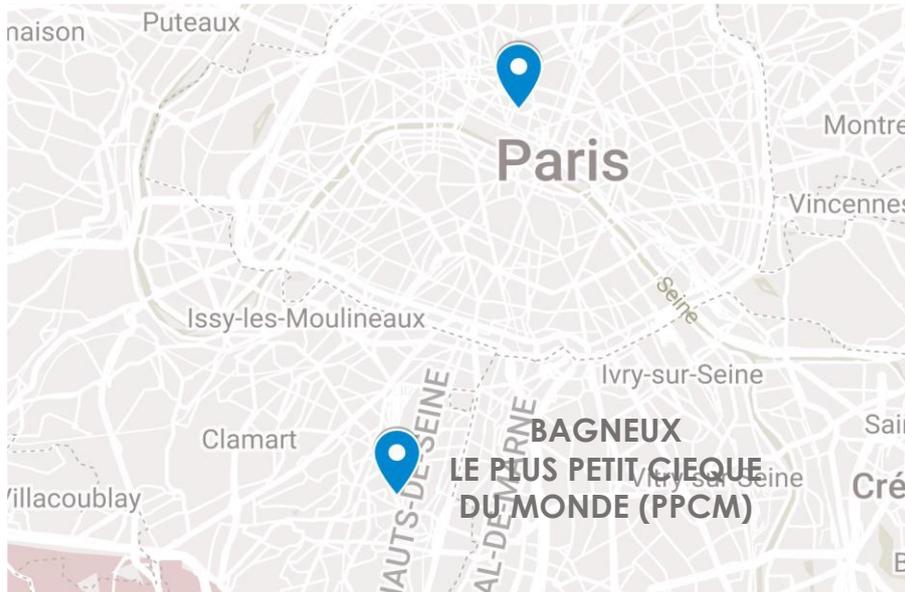
La Defense seen from Saint-Ouen © M. Gravari-Barbas 2022



# Sunday, June 4<sup>th</sup>: Pre-conference Field Tour



The field trip will start in the morning in Saint Denis (visits of the Basilica of Saint-Denis, the Market and the cultural venue the 6B).



In the afternoon we will go to Bagneux, at the South of Paris, to visit the project of Le LYCEE and the Plus Petit Cirque du Monde (PPCM).

Under the guidance of Elefthérios Kehagioglou, Director of the *Plus Petit Cirque du Monde*

# Publication

A book on the theme of the cultural heritage of urban and metropolitan peripheries will be published. The final texts are expected by September 15<sup>th</sup>, 2023.

# Organisation

## SCIENTIFIC ORGANIZERS

Maria Gravari-Barbas, Université Paris 1 Panthéon-Sorbonne & María García Hernández, Universidad Complutense de Madrid

## SCIENTIFIC COMMITTEE

Magdalena Banaszekiewicz, Jagellonian University, Krakow  
Patrizia Battilani, Alma Mater Studiorum Università di Bologna  
Alain Duplouy, Université Paris 1 Panthéon-Sorbonne  
Maria Gravari-Barbas, Université Paris 1 Panthéon-Sorbonne  
María García Hernández, Universidad Complutense de Madrid  
Ed Hollis, University of Edinburgh  
Pia Olsson, Helsinki University  
Noel Salazar, KU Leuven  
Isidora Stankovic, Université Paris 1 Panthéon-Sorbonne

## VENUE

The conference will take place in Paris, at the Institut National d'Histoire d'Art (INHA) Université Paris 1 Panthéon-Sorbonne (2, Rue Vivienne, 75002, Paris).

## CONTACTS

Maria Gravari-Barbas ([maria.gravari-barbas@univ-paris1.fr](mailto:maria.gravari-barbas@univ-paris1.fr)) & María García Hernández ([mgarciah@ucm.es](mailto:mgarciah@ucm.es))

